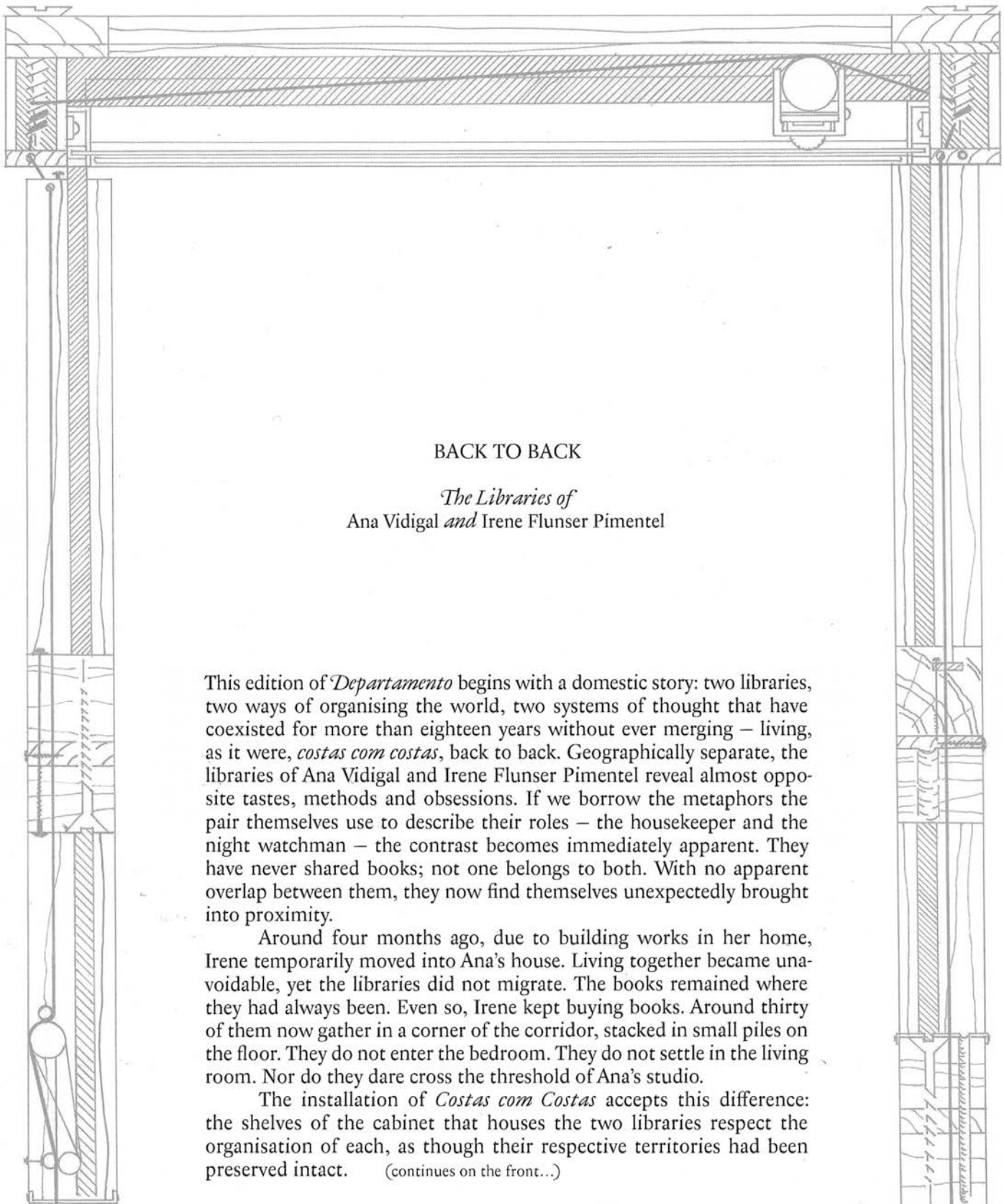




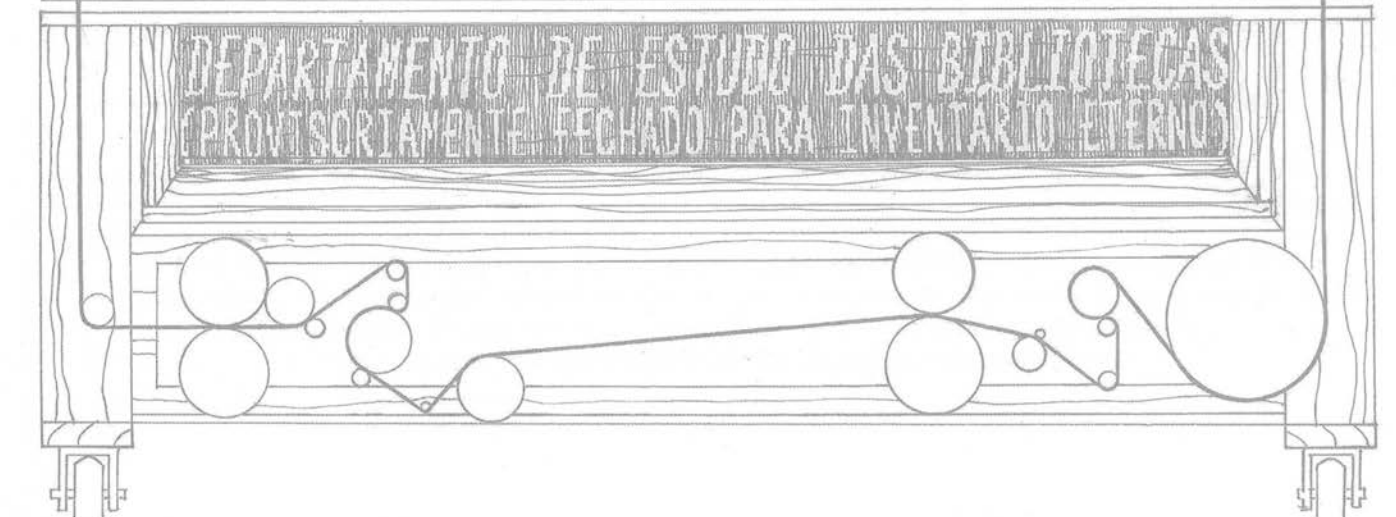
BACK TO BACK

The Libraries of
Ana Vidigal *and* Irene Flunser Pimentel

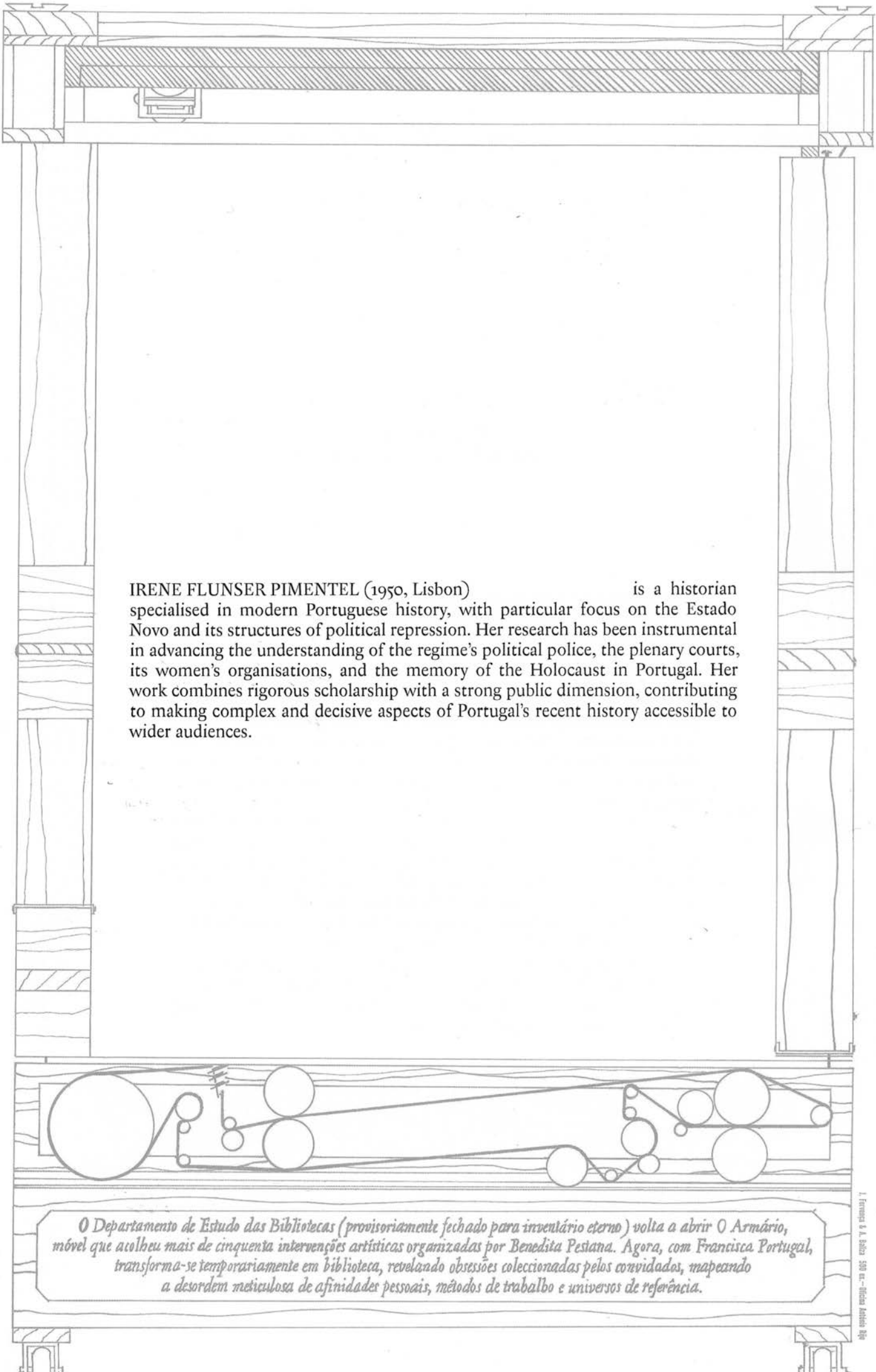
This edition of *Departamento* begins with a domestic story: two libraries, two ways of organising the world, two systems of thought that have coexisted for more than eighteen years without ever merging – living, as it were, *costas com costas*, back to back. Geographically separate, the libraries of Ana Vidigal and Irene Flunser Pimentel reveal almost opposite tastes, methods and obsessions. If we borrow the metaphors the pair themselves use to describe their roles – the housekeeper and the night watchman – the contrast becomes immediately apparent. They have never shared books; not one belongs to both. With no apparent overlap between them, they now find themselves unexpectedly brought into proximity.

Around four months ago, due to building works in her home, Irene temporarily moved into Ana's house. Living together became unavoidable, yet the libraries did not migrate. The books remained where they had always been. Even so, Irene kept buying books. Around thirty of them now gather in a corner of the corridor, stacked in small piles on the floor. They do not enter the bedroom. They do not settle in the living room. Nor do they dare cross the threshold of Ana's studio.

The installation of *Costas com Costas* accepts this difference: the shelves of the cabinet that houses the two libraries respect the organisation of each, as though their respective territories had been preserved intact. (continues on the front...)



DEPARTAMENTO DE ESTUDO DAS BIBLIOTECAS
PROVISORIAMENTE RECHADO PARA INVENTARIO ETERNO



IRENE FLUNSER PIMENTEL (1950, Lisbon)

is a historian specialised in modern Portuguese history, with particular focus on the Estado Novo and its structures of political repression. Her research has been instrumental in advancing the understanding of the regime's political police, the plenary courts, its women's organisations, and the memory of the Holocaust in Portugal. Her work combines rigorous scholarship with a strong public dimension, contributing to making complex and decisive aspects of Portugal's recent history accessible to wider audiences.

O Departamento de Estudo das Bibliotecas (provisoriamente fechado para inventário eterno) volta a abrir. O Armário, móvel que acolheu mais de cinquenta intervenções artísticas organizadas por Benedita Pestana. Agora, com Francisca Portugal, transforma-se temporariamente em biblioteca, revelando obsessões colecionadas pelos convidados, mapeando a desordem meticulosa de afinidades pessoais, métodos de trabalho e universos de referência.

ALLEN, WILLIAM SHERIDAN (1932-2013)

Une petite ville nazie / trad. Renée Rosenthal; pref. d'Alfred Grosser. — Paris: Tallandier, 2016 — 414 p.; 18 × 11 cm; enc. broch. — (Texte: le goût de l'histoire). ISBN 979-10-210-1910-2

ALY, GÖTZ (1947-)

Die Belasteten: „Euthanasie“ 1939-1945. Eine Gesellschaftsgeschichte / Götz Aly — Frankfurt am Main: S. Fischer Verlag, 2014 — 348 p.; 19 × 12,5 cm; enc. broch. — (Fischer Taschenbuch). — ISBN 978-3-596-19524-4

Hitlers Volkstaat: Raub, Rassenkrieg und nationaler Sozialismus: mit einem Nachwort „Antwort auf die Kritik“ / Götz Aly — Ed. rev. e aum. — Frankfurt am Main: S. Fischer Verlag, 2006 — 479 p.; 19 × 12 cm; enc. broch. — (Die Zeit des Nationalsozialismus). — ISBN 978-3-596-15863-8

Volkes Stimme: Skepsis und Führervertrauen im Nationalsozialismus / org. Götz Aly. — 2.^a ed. — Frankfurt am Main: Fischer Taschenbuch Verlag, 2007 — 224 p.; 19 × 12 cm; enc. broch. — (Die Zeit des Nationalsozialismus: Eine Buchreihe). — ISBN 978-3-596-16881-1

Warum die Deutschen? Warum die Juden?: Gleichheit, Neid und Rassenhass 1800-1933 / Götz Aly — Frankfurt am Main: Fischer Taschenbuch Verlag, 2012 — 351 p.; 19 × 12 cm; enc. broch. — ISBN 978-3-596-18997-7

Why the Germans? Why the Jews?: envy, race hatred, and the prehistory of the Holocaust / Götz Aly; trad. Jefferson Chase — 1.^a ed. Picador. — New York: Picador, 2015 — 304 p.; 21 × 14 cm; enc. broch. — ISBN 978-1-250-06264-2

AMBROSEWICZ-JACOBS, JOLANTA (1966-)

The Holocaust: voices of scholars / org. Jolanta Ambrosewicz-Jacobs. — Cracóvia: Austeria Publishing House, 2009 — 297 p.; 24 × 17 cm; enc. capa dura — ISBN 978-83-89129-88-8

ANGELI, CLAUDE (1937-); GILLET, PAUL

A resistência comunista em França / trad. Mário Alves. — Porto: Editorial Inova, maio 1975. — 425 p.; 21 × 14 cm; enc. broch. — (Ofício de viver; 27)

ARAD, YITZHAK (1926-2021)

Gutman, Yisrael (1923-)
Margalit, Abraham (1922-)

Documents on the Holocaust: selected sources on the destruction of the Jews of Germany and Austria, Poland, and the Soviet Union / trad. de Lea Ben Dor. — Jerusalem: Yad Vashem, 1996. — 504 p.; 24 × 17 cm; enc. capa dura.

ARON, RAYMOND (1905-1985)

Mémoires: édition intégrale / préf. et annot. de Perrine Simon-Nahum — Paris: Robert Laffont, 2025 — 956 p.; 18 × 13 cm; enc. broch. — (Aron) — ISBN 978-2-221-27966-3

AYÇOBERRY, PIERRE (1925-2012)

The social history of the Third Reich, 1933-1945 / Pierre Ayçoberry; trad. Janet Lloyd — New York: The New Press, 1999 — 380 p.; 21 × 14 cm; enc. broch. — ISBN 1-56584-635-4

AZOUVI, FRANÇOIS (1948-)

Le mythe du grand silence: Auschwitz, les Français, la mémoire — Ed. rev. e aum. — Paris: Gallimard, 2015 — 695 p.; 18 × 11 cm; enc. broch. — (Folio histoire; F14) — ISBN 978-2-07-046512-5

BASCOMB, NEAL (1971-)

Hunting Eichmann: how a band of survivors and a young spy agency chased down the world's most notorious Nazi / Neal Bascomb — Boston: Mariner Books, 2010 — 388 p.; 21 × 14 cm; enc. broch. — ISBN 978-0-547-24802-8

La traque d'Eichmann / Neal Bascomb. — 1.^a ed. — Paris: Perrin, 2010. — 517 p.; 23 × 15 cm; enc. broch. — (Collection Campus). — ISBN 978-2-262-04219-6

BAUER, YEHUDA (1926-2024)

Repenser l'Holocauste / Yehuda Bauer; trad. Geneviève Brzustowski; posf. Annette Wieviorka — Paris: Éditions Autrement, 2002 — 290 p.; 23 × 15 cm; enc. broch. — (Autrement Frontières, dir. Henry Dougier) — ISBN 2-7467-0260-6

BEEVOR, ANTONY (1946-)

Arnhem: the battle for the bridges, 1944 / Antony Beevor — 1.^a ed. — London: Viking, 2018 — 457 p.; il., mapas; 24 × 16 cm; enc. broch. — ISBN 978-0-241-32676-3

BENSOUSSAN, Georges (1952-)

¿Auschwitz por herencia?: sobre un buen uso de la memoria / Georges Bensoussan; trad. Juan Carlos Moreno Romo — Rubí (Barcelona): Anthropos Editorial, 2010 — 189 p.; mapas; 20 × 13 cm; enc. broch. — (Memoria rota. Exilios y heterodoxias; 47. Estudios) — ISBN 978-84-7658-974-8

Historia de la Shoah / Georges Bensoussan; trad. Juan Carlos Moreno Romo — 1.^a reimpr. — Rubí (Barcelona): Anthropos Editorial, 2010 — 142 p.; 18 × 12 cm; enc. broch. — (Huellas. Memoria y Texto de Creación; 16. Serie Problemas: la complejidad negada) — ISBN 978-84-7658-761-4

BENZ, ANGELIKA (1952-)

Vulesica, Marija (1973-), orgs.

Bewachung und Ausführung: Alltag der Täter in nationalsozialistischen Lagern — Berlin: Metropol Verlag, 2011 — 208 p.; 23 × 15 cm; enc. broch. — (Geschichte der Konzentrationslager 1933-1945; Bd. 14) — ISBN 978-3-86331-036-3

BENZ, WOLFGANG (1941-)

El Tercer Reich: 101 preguntas fundamentales / Wolfgang Benz; trad. Elena Bombín Izquierdo e Jesús de la Hera Martínez — 2.^a ed. — Madrid: Alianza Editorial, 2015 — 246 p.; 18 × 11 cm; enc. broch. — (El libro de bolsillo) — ISBN 978-84-9104-030-9

BESSEL, RICHARD (1948-)

Life in the Third Reich / introd. Richard Bessel — Oxford; New York: Oxford University Press, 1987 — 124 p.; il. p.b.; 19 × 13 cm; enc. broch. — (Oxford Paperbacks) — ISBN 0-19-285184-5

BLATT, THOMAS TOIVI (1927-2015)

From the ashes of Sobibor: a story of survival / pref. de Christopher R. Browning. — Włódawa: Muzeum Pojezierza Łęczyńsko-Włodawskiego, 2010. — 340 p.; 21 × 15 cm; enc. capa dura. — ISBN 978-83-61393-04-7

BLUM, LÉON (1872-1950)

La prison et le procès; À l'échelle humaine: mémoires (1940-1945) / Léon Blum. — Paris: Éditions Albin Michel, 1955. — 552 p.; 19 × 12 cm; enc. broch.

BROWNING, CHRISTOPHER R. (1944-)

À l'intérieur d'un camp de travail nazi: récits des survivants: mémoire et histoire / Christopher R. Browning; trad. Jacqueline Carnaud; préf. Elissa Mailänder — Paris: Librairie Arthème Fayard, 2013 — 600 p.; 18 × 11 cm; enc. broch. — (Pluriel) — ISBN 978-2-8185-0310-2

BRUTTMANN, TAL (1972-)

Auschwitz — Paris: Éditions La Découverte, 2015 — 128 p.; 22 × 14 cm; enc. broch. — (Collection Repères) — ISBN 978-2-7071-8522-8
BUSEKIST, ASTRID VON (1968-)
L'ère des impostures — Paris: Albin Michel, 2025 — 268 p.; 22 × 14 cm; enc. broch. — ISBN 978-2-226-50376-3

CAWTHORNE, NIGEL (1951-2022)

The Story of the SS: Hitler's Infamous Legions of Death / Nigel Cawthorne — Reimpr. — London: Arcturus Publishing Limited, 2012 — 384 p.; 23 × 15 cm; enc. broch. — ISBN 978-1-84858-584-7

CONAN, ÉRIC (1958-)

Sans oublier les enfants: les camps de Pithiviers et de Beaune-la-Rolande, 19 juillet-16 septembre 1942 — Paris: Grasset, 1991 — 219 p.; 18 × 11 cm; enc. broch. — (Le Livre de Poche) — ISBN 978-2-253-11721-6

CRUZ, CYNTHIA (1979-)

Malancolia de Classe: um manifesto para a classe trabalhadora / trad. de Maria do Carmo Figueira — Lisboa: Livros Zigueira, 2026 — 213 p.; il.; 23 × 13 cm; enc. broch. — ISBN 978-989-9216-29-7

DIDI-HUBERMAN, GEORGES (1953-)

Desejar desobedecer: o que nos levanta, 1 / Georges Didi-Huberman; trad. Luís Lima e Jorge Leandro Rosa; ed., rev. e bibliogr. João Francisco Figueira e Vítor Silva — Lisboa: KKYM + P.O.R.K., 2024 — 95 p.; il.; 21 × 15 cm; enc. broch. — ISBN 978-989-9190085

DOUGLAS, ALEXANDER (1978-)

Contra a identidade: a sabedoria de escapar do eu / trad. de Sara Sousa Gomes — Lisboa: Guerra e Paz, 2026 — 247 p.; 23 × 15 cm; enc. broch. — ISBN 978-989-576-340-5

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Etty Hillesum: une voix bouleversante — Paris: Desclée de Brouwer, 1997 — 162 p.; 18 × 11 cm; enc. broch. — (Témoins d'humanité). — ISBN 2-220-04046-1

EARL, HILARY (1971-)

The Nuremberg SS-Einsatzgruppen Trial, 1945-1958: Atrocity, Law, and History — Cambridge: Cambridge University Press, 2009 — 341 p.; il., mapas; 23 × 15 cm; enc. broch. — ISBN 978-0-521-17868-6

ERIBON, DIDIER (1953-)

Vida, velhice e morte de uma mulher do povo / trad. de José Mário Silva — Lisboa: Zigueira, 2025. — 219 p.; 23 × 13 cm; enc. broch. — ISBN 978-989-9216-6

FITOUSSI, SAMUEL (1995-)

Porque se enganam os intelectuais / trad. de António Costa Santos — Lisboa: Bertrand Editora, 2025 — 238 p.; 23 × 15 cm; enc. broch. — ISBN 978-972-25-4985-1

FRATTINI, ERIC (1963-)

O Médico e o Monstro: Hitler, o abuso de substâncias e o destino de milhões de pessoas / pró de José Cabrera Forno; trad. de Maria Ferro — Lisboa: Bertrand Editora, 2026 — 381 p.; 23 × 15 cm; enc. broch. — ISBN 978-972-25-4922-6

FREI, NORBERT (1955-)

1945 und wir: das Dritte Reich im Bewusstsein der Deutschen / Norbert Frei — Ed. rev. e aum. — München: Deutscher Taschenbuch Verlag, 2009 — 240 p.; 19 × 12 cm; enc. broch. — ISBN 978-3-423-4536-1

Hitlers Eliten nach 1945 / org. Norbert Frei; em colab. com Tobias Freimüller, Marc von Miquel, Tim Schanetzky, Jens Schlotter e Matthias Wels — München: Deutscher Taschenbuch Verlag, 2003 — 329 p.; 19 × 12 cm; enc. broch. — (dtv; 30785) — ISBN 3-423-34045-2

FRIEDLÄNDER, SAUL (1932-)

Frei, Norbert (1955-)

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Habermas, Jürgen (1929-)

Ein Verbrechen ohne Namen: Anmerkungen zum neuen Streit über den Holocaust / Saul Friedländer; Norbert Frei; Sybille Steinbacher; Dan Diner; Jürgen Habermas. — München: C.H. Beck, 2022. — 90 p.; 19 × 12 cm; enc. broch. — ISBN 978-3-406-78449-1

FRITZSCHE, PETER (1959-)

Life and death in the Third Reich / Peter Fritzsche — 1.^a ed. — Cambridge, MA: Harvard University Press, 2008 — 368 p.; 24 × 16 cm; enc. capa dura — ISBN 978-0-674-02793-0

GOMES, CARLOS DE MATOS (1946-)

Otelo, o herético: do 25 de Abril às FFP-25 — Lisboa: Tinta-da-China, 2025 — 222 p.; il.; 21 × 14 cm; enc. broch. — ISBN 978-989-671-974-6

GOMES, KATHLEEN (1975-)

O cerco de São Bento em 1975: o princípio do fim d. Revolução / Kathleen Gomes; pref. José Neves — Lisboa: Tinta-da-China, 2025 — 184 p.; il.; 23 × 15 cm; enc. broch. — ISBN 978-989-671-996-8

GRAU, GÜNTHER (1950-)

Homosexualität in der NS-Zeit: Dokumente eine Diskriminierung und Verfolgung / org. Günter Grau; colab. Claudia Schoppmann. — Frankfurt am Main: Fischer Taschenbuch Verlag, 1993 — 373 p.; il.; 19 × 12 cm; enc. broch. — ISBN 3-596-11254-4

GUTMAN, YISRAEL (1923-2013)

Berenbaum, Michael (1945-), orgs.

Anatomy of the Auschwitz Death Camp / org. Yisrael Gutman e Michael Berenbaum; — 1.^a ed. em brochura. — Bloomington e Indianapolis: Indiana University Press, 1998 — 638 p.; 23 × 15 cm; enc. broch. — ISBN 978-0-253-20884-2

HILLESUM, ETTY (1914-1943)

Diario 1941-1943 / Ety Hillesum; trad. Chiara Passanti — 18.^a ed. — Milano: Adelphi Edizioni, 2013 — 428 p.; 20 × 13 cm; enc. broch. — (Gli Adelphi). — ISBN 978-88-459-1206-1

Une vie bouleversée: journal 1941-1943; suivi de Lettres de Westerbork / Ety Hillesum; trad. e ano Philippe Noble — Paris: Éditions du Seuil, 1995 — 360 p.; 18 × 11 cm; enc. broch. — (Points) — ISBN 978-2-02-024628-6

HITLER, ADOLF (1889-1945)

Propos intimes et politiques: 1941-1942. Tome 1 / trad. François Delpla — Paris: Nouveau Monde éditions, 2018 — 703 p.; 24 × 16 cm; enc. broch. — (Chronos). — ISBN 978-2-36942-640-0

Propos intimes et politiques: 1942-1944. Tome 2 / trad. François Delpla — 1.^a ed. — Paris: Nouveau Monde éditions, 2018 — 766 p.; 18 × 11 cm; enc. broch. — (Chronos) — ISBN 978-2-36942-641-7

HOESS, RUDOLF (1901-1947)

Commandant of Auschwitz: the autobiography of Rudolf Hoess / trad. Constantine FitzGibbon; introd. Primo Levi — London: Phoenix Press, 2001 — 252 p.; 20 × 13 cm; enc. broch. — ISBN 1-84212-024-7

HUSSON, ÉDOUARD (1969-)

Heydrich et la solution finale / Édouard Husson; pref. Ian Kershaw; posf. Jean-Paul Bled — Nova ed. rev. e aum. — Paris: Perrin, 2012 — 751 p.; 18 × 11 cm; enc. broch. — (Collection Tempus) — ISBN 978-2-262-02719-3

INFIELD, GLENN B. (1924-1990)

Skorzeny: chef des commandos de Hitler / Glenn B. Infield; trad. Claude Bernasce — Ed. rev. — Paris: Éditions Perrin, 2012 — 372 p.; 18 × 11 cm; enc. broch. — (Tempus; 2791) — ISBN 978-2-262-03618-8

JARDIM, TOMAZ (1974-)

The Nuremberg Trial: American Military Justice in Germany / Tomaz Jardim — Cambridge, MA; London: Harvard University Press, 2012 — 276 p.; enc. capa dura — ISBN 978-0-674-06157-6

JOLY, LAURENT (1976-)

Vichy: histoire d'une dictature, 1940-1944 / sous la dir. de Laurent Joly — Paris: Tallandier, 2025. — 55 p.; il.; 23 × 15 cm; enc. broch. — ISBN 978-10-210-5926-9

KARADY, VICTOR (1939-2022)

Los judíos en la modernidad europea: experiencia de la violencia y utopía / Victor Karady; trad. Carlos Martín Ramírez; pról. Juan Pablo Fusi. — 1.^a ed. — Madrid: Siglo XXI de España Editores, 2000 — 288 p.; 23 × 15 cm; enc. broch. — (Historia de Europa) — ISBN 84-323-1057-3

KERSHAW, IAN (1943-)

Choix fatidiques: dix décisions qui ont changé le monde, 1940-1941 / Ian Kershaw; trad. Pierre-Emmanuel Dauzat — Paris: Éditions du Seuil, 2009 — 812 p.; mapas; 18 × 11 cm; enc. broch. — (Points. Histoire) — ISBN 978-2-7578-3998-0

KERTÉSZ, IMRE (1929-2016)

Être sans destin / Imre Kertész; trad. do húngaro por Natalia e Charles Zarembo — Paris: Actes Sud, 1998 — 366 p.; 18 × 11 cm; enc. broch. — (Domain étranger; 10/18) — ISBN 2-264-03381-9

KLARSFELD, SERGE (1935-)

La Traque des criminels nazis / Serge Klarsfeld; com Anne Vidalie — ed. rev. e aum. — Paris: Tallandier: L'Express, 2015 — 403 p.; 18 × 11 cm; enc. broch. (Texte: Le goût de l'histoire) — ISBN 979-10-210-1401-5

KLEMPERER, VICTOR (1881-1960)

The Language of the Third Reich: LTI - Lingua Terti Imperii: a philologist's notebook / Victor Klemperer; trad. Martin Brady — London; New York: Continuum, 2006. — 274 p.; 20 × 13 cm; enc. broch. — ISBN 978-0-8264-9130-5

KOGON, EUGEN (1903-1987)

Langbein, Hermann (1912-1995)

Rückerl, Adalbert (1925-2005)

Les chambres à gaz; secret d'État / Eugen Kogon, Hermann Langbein, Adalbert Rückerl; trad. Henry Rollet. — 3.^a ed. rev. e atual. por Pierre Serge Choumoff — Paris: Éditions de Minuit, 2000 — 317 p.; 18 × 11 cm; enc. broch. — (Points. Histoire) — ISBN 2-02-040960-7

LEHNSTAEDT, STEPHAN (1980-)

Der Kern des Holocaust: Belzec, Sobibor, Treblinka und die Aktion Reinhardt — München: C.H. Beck, 2017 — 372 p.; 18 × 12 cm; enc. broch. — (C.H. Beck Paperback) — ISBN 978-3-406-70702-5

LEITZ, CHRISTIAN (1964-), org.

The Third Reich: the essential readings / org. Christian Leitz; consultor editorial Harold James — Oxford; Malden, MA: Blackwell Publishers, 1999. — 307 p.; 23 × 15 cm; enc. broch. — (Blackwell Essential Readings in History) — ISBN 0-631-20700-7

LEVI, PRIMO (1919-1987)

La zone grise: entretien avec Anna Bravo et Federico Cereja / Primo Levi; ent. Anna Bravo e Federico Cereja; introd. Carlo Ginzburg; trad. do italiano por Martin Rueff. — 1.^a ed. — Paris: Éditions Payot & Rivages, 2014. — 154 p.; 21 × 14 cm; enc. broch. — ISBN 978-2-228-91025-5

Ainsi fut Auschwitz: Témoignages (1945-1986) / ed. estab. por Fabio Levi e Domenico Scarpa; trad. do italiano por Marc Lesage — Paris: Les Belles Lettres, 2019 — 304 p.; 23 × 15 cm; enc. broch. — (Le goût des idées). — ISBN 978-2-251-44910-4

LEVY, ALAN (1922-2004)

Nazi hunter: the Wiesenthal file: how Simon Wiesenthal hunted down the Nazi war criminals. — London: Robinson, 2002. — 564 p.; 20 × 13 cm; enc. broch. — ISBN 978-1-84119-607-7

LÓPEZ RODRÍGUEZ, SANTIAGO (1991-)

En tierra de nadie: los judíos españoles en Francia durante el Holocausto / pról. de Enrique Moradiellos; epíl. de José Antonio Lisbona. — Madrid: Centro de Estudios Políticos y Constitucionales, 2023. — 575 p.; 21 × 15 cm; enc. broch. — ISBN 978-84-259-2019-6

LOURENÇO, VASCO (1942-)

Memoórias de um Capitão de Abril: o 25 de Novembro — Lisboa: Ancora Editora, 2025 — 246 p.; il.; 23 × 15 cm; enc. broch. — ISBN 978-989-591-033-5

MATARD-BONUCCI, MARIE-ANNE (1956-)

MILZA, PIERRE (1932-2018), orgs.

L'homme nouveau dans l'Europe fasciste (1922-1945): entre dictature et totalitarisme. — Paris: Fayard, 2004 — 365 p.; 24 × 16 cm; enc. broch. — (Nouvelles études contemporaines) — ISBN 978-2-213-62276-7

NAGORSKI, ANDREW (1947-)

In Pursuit: The Men and Women Who Hunted the Nazis – London: Simon & Schuster, 2016 – 393 p.; 23 × 15 cm; enc. broch. – ISBN 978-1-4711-4703-6

NOAKES, JEREMY (1941-); PRIDHAM, GEOFFREY (1942-), orgs.

Nazism 1919-1945: A History in Documents and Eyewitness Accounts. Vol. II, Foreign Policy, War and Racial Extermination – Reimpr. – New York: Schocken Books, 1990 – 1234 p.: il., mapas; 21 × 14 cm; enc. broch. – 1.ª ed. americana. – ISBN 0-8052-0972-7

NOIRIEL, GÉRARD (1950-)

Une histoire populaire de la France: de la guerre de Cent Ans à nos jours – Marseille: Agone, 2018 – 779 p.; 24 × 15 cm; enc. broch. – (Mémoires sociales) – ISBN 978-2-7489-0301-0

PEHLE, WALTER H. (1936-2021), org.
Der Judenpogrom 1938: Von der »Reichskristallnacht« zum Völkermord / org. Walter H. Pehle; com Uwe Adam, Avraham Barkai, Wolfgang Benz, Hermann Graml, Konrad Kwiet, Trude Maurer, Hans Mommsen, Jonny Moser, Abraham Peck e Wolf Zuelzer – 1.ª ed. – Frankfurt am Main: Fischer Taschenbuch Verlag, 1988 – 286 p.; 19 × 12 cm; enc. broch. – ISBN 3-596-24386-6

PICK, DANIEL (1960-)
The Pursuit of the Nazi Mind: Hitler, Hess, and the Analysts / Daniel Pick. – 1.ª ed. – Oxford: Oxford University Press, 2012. – 368 p.; 24 × 16 cm; enc. capa dura – ISBN 978-0-19-954168-3

PIMENTEL, IRENE FLUNSER (1950-)
Relações perigosas: a cumplicidade da PFDE com as secretas internacionais – Lisboa: Temas e Debates, 2025 – 579 p.; 23,5 × 15 cm; enc. broch. – ISBN 978-989-644-932-2

PRESSAC, JEAN-CLAUDE (1944-2003)

Os crematórios de Auschwitz: a maquinaria do assassinio em massa / trad. de António Moreira. – Lisboa: Editorial Notícias, 1994 – 223 p.; 23 × 15 cm; enc. broch. – (Biblioteca de História). – ISBN 972-46-0640-6

RODRIGUES, TIAGO (1977-)

Catarina e a beleza de matar fascistas / posf. de Gonçalo Frota – 5.ª ed. – Lisboa: Tinta-da-China, 2025 – 222 p.; 20 × 14 cm; enc. broch. – ISBN 978-989-671-826-8

ROSEN, ROBERT N. (1938-)

Saving the Jews: Franklin D. Roosevelt and the Holocaust / Robert N. Rosen; pref. Gerhard Weinberg; posf. Alan M. Dershowitz. – New York: Thunder's Mouth Press, 2006. – 654 p.: mapas; 24 × 16 cm; enc. broch. – ISBN 978-1-56025-995-4

ROTH, MARKUS (1968-)

«Ihr wisst, wollt es aber nicht wissen». Verfolgung, Terror und Widerstand im Dritten Reich. – München: C.H. Beck, 2015 – 295 p.: il.; 21 × 14 cm; enc. broch. – (Die Deutschen und der Nationalsozialismus) – ISBN 978-3-406-67517-1

SCHAFFT, GRETCHEN E. (1944-)

From Racism to Genocide: anthropology in the Third Reich – 1.ª ed. Illinois pbk – Urbana; Chicago: University of Illinois Press, 2007 – 297 p.; 23 × 15 cm; enc. broch. – ISBN 978-0-252-07453-0

SERENY, Gitta (1921-2012)

Au fond des ténèbres: un bourreau parle: Franz Stangl, commandant de Treblinka / trad. de l'anglais par Colette Audry. – Paris: Tallandier, 2013. – 559 p.; 18 × 11 cm; enc. broch. – (Texto: le goût de l'histoire). – ISBN 979-10-210-0064-3

SINCLAIR, ANNE (1948-)

La rafle des notables: Compiègne, 1941 – Paris: Bernard Grasset, 2020 – 125 p.; 21 × 14 cm; enc. broch. – ISBN 978-2-246-82413-8

STEINBACHER, SYBILLE (1966-)

Auschwitz: A History / Sybille Steinbacher; trad. Shaun Whiteside – 1.ª ed. – London: Penguin Books, 2005 – 167 p.; 20 × 13 cm; enc. broch. – ISBN 978-0-141-98748-4

STEINER, JEAN-FRANÇOIS (1938-2021)

Treblinka. – Paris: Fayard, 1966. – enc. capa dura

STEINERT, MARLIS (1927-2016)

Hitler – Paris: Fayard, 1991 – 271 p.; 18 × 11 cm; enc. broch. – (Pluriel) – ISBN 2-01-019986-3

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Somos livres para mudar o mundo: o que Hannah Arendt nos ensina sobre o amor e a desobediência / trad. de Artur Lopes Cardoso – Lisboa: Temas e Debates, 2023 – 327 p.; 23 × 15 cm; enc. broch. – ISBN 978-989-644-890-5

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Forte de Peniche: memória, resistência e luta – 6.ª ed., ampl. e atualizada – Lisboa: URAP – 2025 – 470 p.: il.; 23 × 16 cm; enc. broch. – ISBN 978-989-20-7465-8

VIDAL-NAQUET, PIERRE (1930-2006)

Mémoires. 1, La brisure et l'attente (1930-1955) / pref. François Hartog – Paris: Éditions du Seuil / La Découverte, 2007 – 304 p.; 18 × 11 cm; enc. broch. – (Essais) – ISBN 978-2-7578-0492-6

Reflexions sur le génocide – Paris: Éditions La Découverte, 1995 – 339 p.; 18 × 11 cm; enc. broch. – (Bibliothèques 10/18) – ISBN 2-264-03723-7

VON LANG, JOCHEN (1925-2007), org.

Eichmann interrogated: transcripts from the Archives of the Israeli Police / org. Jochen von Lang em colab. com Claus Sibyll; trad. por Ralph Manheim; introd. Avner W. Less. – 1.ª ed. – New York: Farrar, Straus & Giroux, 1983. – 293 p.; 24 × 16 cm; enc. capa dura

WAGENBACH, KLAUS (1930-2021)

Kafka's Prague / trad. de Ewald Osers e Peter Lewis; introd. de Ritchie Robertson – London: Armchair Traveller, 2019 – 194 p.; 20 × 13 cm; enc. broch. – ISBN 978-1-909961-65-4

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Täter: Wie aus ganz normalen Menschen Massenmörder werden / Harald Welzer; colab. Michaela Christ – 6.ª ed. – Frankfurt am Main: Fischer Taschenbuch Verlag, 2013 – 323 p.; 19 × 12 cm; enc. broch. – (Die Zeit des Nationalsozialismus: Eine Buchreihe) – ISBN 978-3-596-16732-6

WIESENTHAL, SIMON (1908-2005)

Eu persegui Eichmann / Simon Wiesenthal; trad. do alemão por Fernando Lopes Graça e Flama Hasse Pais Brandão – Lisboa: Livros Horizonte, 1961 – 356 p.; 19 × 12 cm; enc. broch. – (Documentos humanos) – Tit. orig.: *Ich jage Eichmann*

WIEVIORKA, ANNETTE (1948-)

Auschwitz explicado à minha filha / Annette Wieviorka; trad. Miguel Serras Pereira. – 1.ª ed. port. – Oeiras: Celta, 1999 – 128 p.; 21 × 14 cm; enc. broch. – ISBN 972-774-048-0

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Déportation et génocide: entre la mémoire et l'oubli – Paris: Plon, 2013 – 506 p.; 18 × 11 cm; enc. broch. – (Pluriel) – ISBN 978-2-8185-0302-7

WILDT, MICHAEL (1954-)

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Heinrich Himmler: d'après sa correspondance avec sa femme, 1927-1945 / ed. crítica estab. por Michael Wildt e Katrin Himmler; trad. Olivier Mannoni. – Paris: Plon, 2014 – 479 p.; 18 × 11 cm; enc. broch. – ISBN 978-2-266-25248-5

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The Cuckoo: an imperial history. – London: Basic Books, 2025. – 366 p.; 20 × 13 cm; enc. broch. – ISBN 978-1-399-81686-1

WISTRICH, ROBERT S. (1945-2015)

Hitler and the Holocaust – New York: Modern Library, 2003 – 295 p.; 21 × 14 cm; enc. broch. – (A Modern Library Chronicles Book) – ISBN 978-0-8129-6863-7

WITTMAN, ROBERT K. (1955-)

Kinney, David (1958-)

Le journal du diable: les secrets d'Alfred Rosenberg, le cerveau d'Hitler / trad. Anna Souillac – Paris: Michel Lafon, 2016 – 645 p.; 18 × 11 cm; enc. broch. – ISBN 978-2-266-27322-0

ZAKARIA, FAREED (1964-)

Age of revolutions: progress and backlash from 1600 to the present – London: Penguin Books, 2026 – 383 p.; 20 × 13 cm; enc. broch. – ISBN 978-1-802-06559-6

AGENDA (livro de receitas) — [s.l., s.d.]. —

379 p., das quais 365 manuscritas a lápis: inclui recortes soltos e colados; 17 × 11 cm; enc. capa dura, forrada a papel, em mau estado, fechando com fio de rafia

AGENDA FERMUS 1997 — [S.l.: s.n.], 1996.

Agenda anual; 21 × 15 cm; enc. capa dura posteriormente forrada. — Contém diversos documentos manuscritos e impressos, soltos ou colados.

AGENDA ÂMBAR 1994 — [S.l.: s.n.], 1993.

Agenda anual; 21 × 15 cm; enc. capa dura posteriormente forrada. — Contém diversos documentos manuscritos e impressos, soltos ou colados.

AGENDA CONDOR 1993 — [S.l.: s.n.], 1992.

Agenda anual; 21 × 15 cm; enc. capa dura posteriormente forrada. — Contém diversos documentos manuscritos e impressos, soltos ou colados.

ALMANACH PESTALOZZI 1959

Almanach Pestalozzi 1959: agenda de poche des écoliers suisses — Edition du cinquantenaire; éd. pour garçons. — Lausanne: Librairie Payot; Zurich: Pro Juventute, 1959 — 344 p.; 15 × 10 cm; enc. cart.

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CORACÃO DE MARIA

Coisas Boas: receitas culinárias / Conferência do Imaculado Coração de Maria. — 4.^a ed. — Lourenço Marques: [s.n.], 1969. — 615 p.; 20 × 14 cm; enc. broch.

DISNEY, WALT (1901-1966)

Le Journal de Mickey — Paris: Walt Disney Productions, 1962 — Álbum nr. 24 (n.os 505-521), cada nr. com 30 p.; 30 × 23 cm; enc. capa dura — Contém folhas soltas e páginas recortadas

DIVERSOS — [S.l.: s.n.], [ca. 1960].

Pasta de arquivo posteriormente forrada e etiquetada na lombada; 27 × 22 cm. — Contém diversos desdobráveis e folhetos publicitários soltos, maioritariamente relacionados com receitas de cozinha e utensílios domésticos.

HERGÉ (1907-1983) [et al.]

Tintin: journal hebdomadaire. — Bruxelles / Paris: Le Lombard; Dargaud, 1956-1960. — Volume encadernado reunindo diversos números; 30 × 23 cm; enc. capa dura, encadernação posterior em tela.

JOURS DE FRANCE

Julho a Setembro — 3 A. — Paris: Marcel Dassault, 1966. — Volume encadernado reunindo diversos números; 34 × 26 cm; encadernação posterior em tela verde

Abril a Junho — 2. — Paris: Marcel Dassault, 1965. — Volume encadernado reunindo diversos números; 34 × 26 cm; encadernação posterior em tela verde

Janeiro a Março — 1. — Paris: Marcel Dassault, 1958. — Volume encadernado reunindo diversos números; 34 × 26 cm; encadernação posterior em tela verde

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LOBATO, MONTEIRO

Emília no País da Gramática / Monteiro Lobato; il. Belmonte. — 5. ed. — São Paulo: Companhia Editora Nacional, 1943 — 174 p.; il.; 22 × 15 cm; enc. cart. —

Memórias da Emília / Monteiro Lobato; il. André Le Blanc. — 13.^a ed. — São Paulo: Editora Brasiliense, 1968. — 122 p.; il.; 22 × 16 cm; enc. broch

RODRIGUES DA SILVA, MARIA BEATRIZ

Receitas de Cozinha [Álbum manuscrito]. — Lisboa, 23 de Março de 1957. — 120 p., das quais 80 manuscritas: inclui recortes de imprensa e imagens coladas; 21 × 22 cm; enc. capa dura verde, com título gravado a ouro na capa

ROSA-LIMPO, BERTHA (1904-1981)

O livro de Pantagruel: cozinha — doçaria — bebida. / ilustrações de Meco. — 18.^a ed. — Lisboa: [s.n.], 1955. — 946 p.; 24 × 17 cm; enc. capa dura, encadernação posterior em tecido estampado. — Composto e impresso na Sociedade Nacional de Tipografia, Lisboa.

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O bom diabinho / Condessa de Ségur; trad. Davia Jardim Júnior; il. Jobbe-Duval. — Rio de Janeiro: Edições de Ouro, 1968 — 208 p.; il.; 16 × 10 cm; enc. broch. — (Biblioteca Infantil de Ouro)

SPIEGELMAN, Art (1948-);

Mouly, Françoise (1955-)

The Toon Treasury of Classic Children's Comics / selec. e ed. de Art Spiegelman e Françoise Mouly; introd. de Jon Scieszka. — New York: Abrams ComicArts, 2009. — 352 p.; il.; 29 × 24 cm; enc. cart. — ISBN 978-0-8109-5730-5

PESTALOZZI-KALENDER

1959 *Pestalozzi-Kalender 1959: Schweizer Schülerinnenkalender* — 52. Jahrgang. — Zürich: Zentralsekretariat Pro Juventute; Pestalozzi-Verlag, 1959. — 306 p.; il.; 15 × 10 cm; enc. cart.

VIDIGAL, ANA

Projecto — contra-parede (2020-2022). — [S.l.: s.n.], [2022]. — Álbum de fotografias em dossier plastificado contendo 33 folhas com reproduções de desenhos selecionados pela artista; 23 × 31 cm; enc. dossier de plástico

NORWAY

Norway — London: Dorling Kindersley Limited, 2024 — 272 p.; il. color.; 21 × 12 cm; enc. broch. — (DK Eyewitness). ISBN 978-0-2416-7080-4

DI DUCA, MARC

Pocket Cabo Verde — 1.^a ed. — Dublin: Lonely Planet Global Limited, 2024. — 160 p.; il. color.; 15 × 10 cm; enc. broch. — (Lonely Planet. Pocket). ISBN 978-1-83758-232-7

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PARIS

Paris — 3. éd. — Clermont-Ferrand: Manufacture Française des Pneumatiques Michelin, 1995 — 337 p.; il., mapas; 26 × 12; enc. broch. — (Guide de Tourisme Michelin) ISBN 2-06-035203-7

NEW YORK

New York — 10e éd. — Clermont-Ferrand: Manufacture Française des Pneumatiques Michelin, 1995-1996 — 204 p.; il., mapas; 26 × 12; enc. broch. — (Guide Vert Michelin).

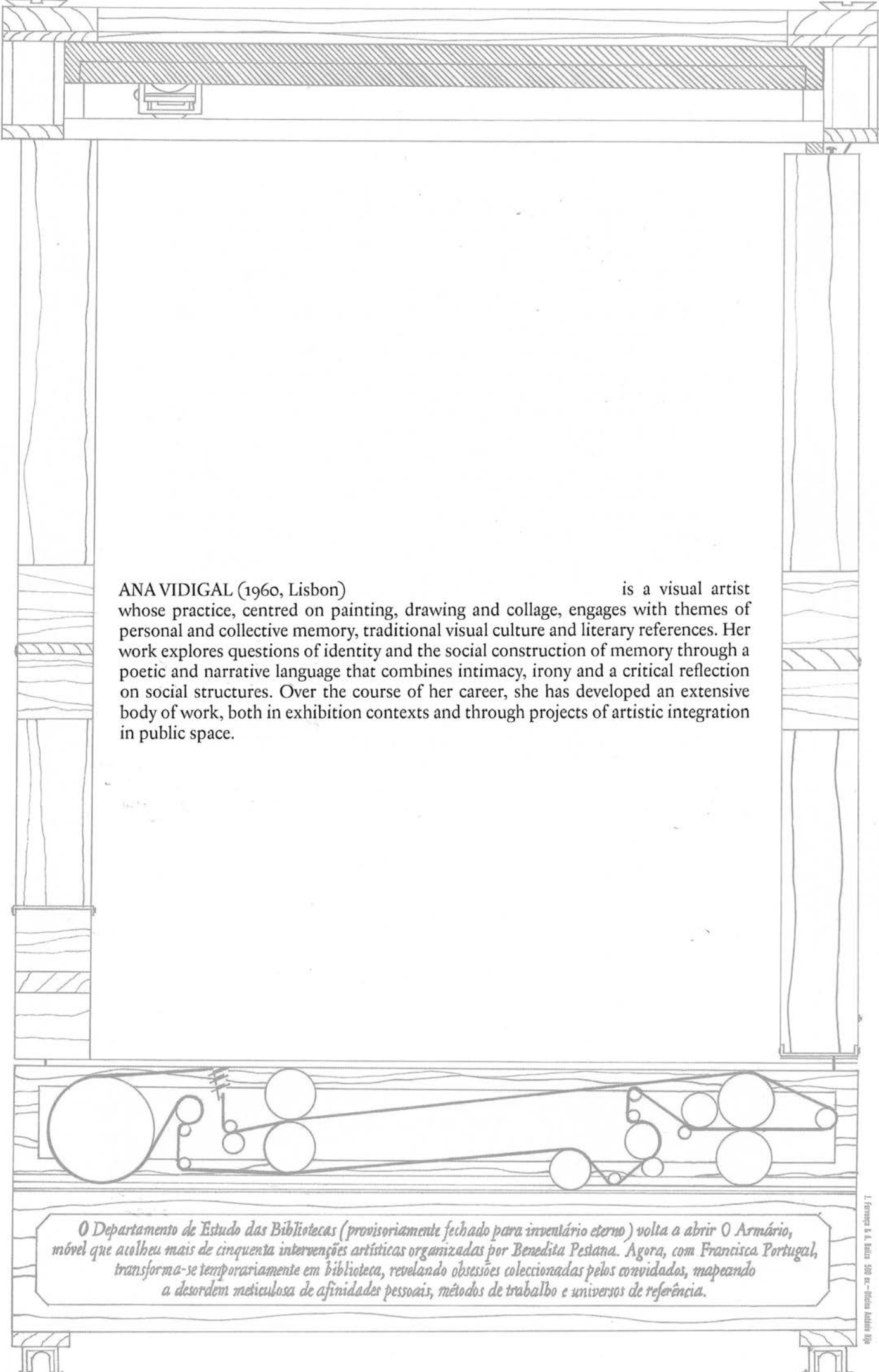
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ROME

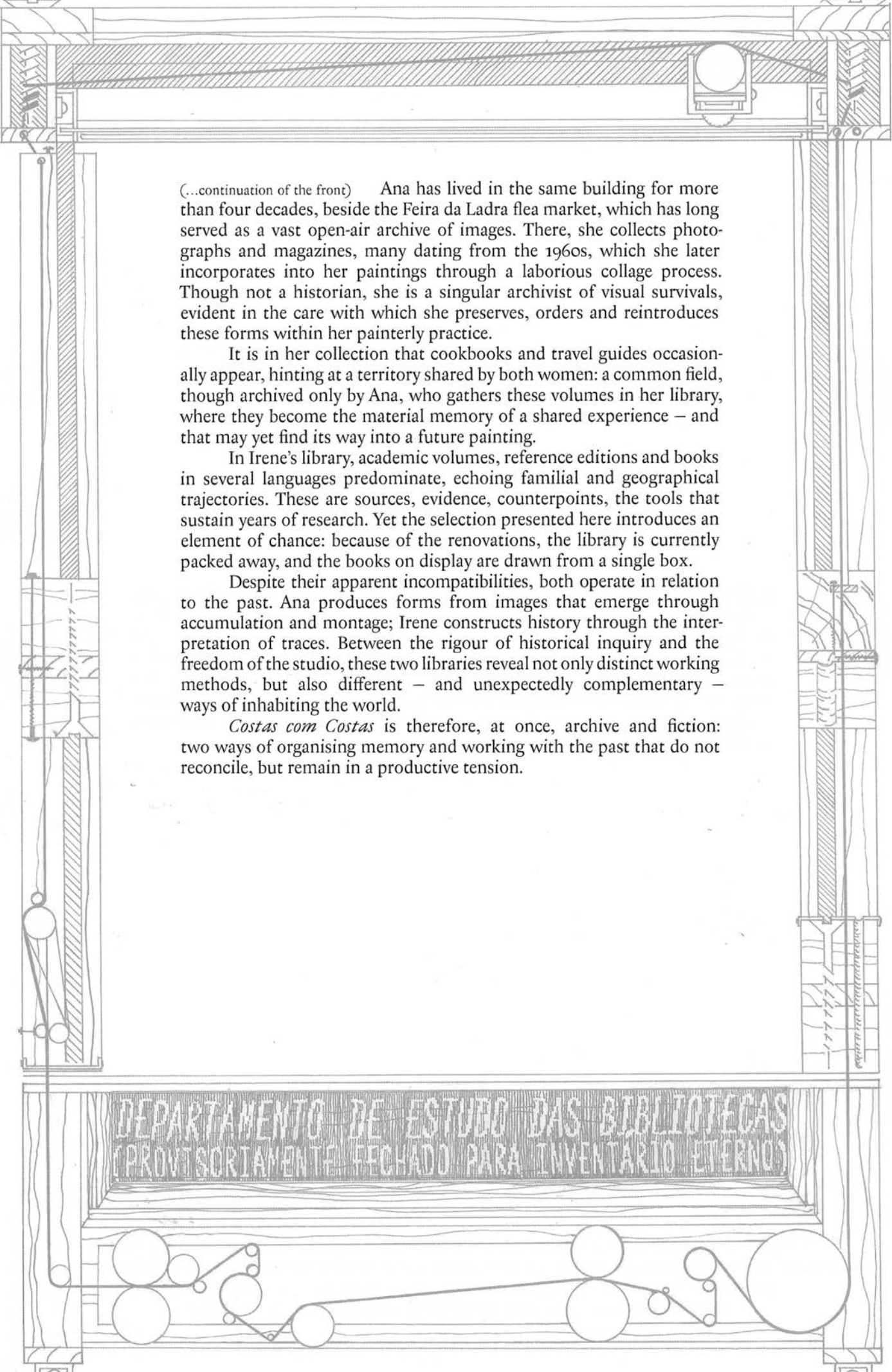
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ANA VIDIGAL (1960, Lisbon)

is a visual artist whose practice, centred on painting, drawing and collage, engages with themes of personal and collective memory, traditional visual culture and literary references. Her work explores questions of identity and the social construction of memory through a poetic and narrative language that combines intimacy, irony and a critical reflection on social structures. Over the course of her career, she has developed an extensive body of work, both in exhibition contexts and through projects of artistic integration in public space.

O Departamento de Estudo das Bibliotecas (provisoriamente fechado para inventário eterno) volta a abrir O Armário, móvel que acolheu mais de cinquenta intervenções artísticas organizadas por Benedita Pestana. Agora, com Francisca Portugal, transforma-se temporariamente em biblioteca, revelando obsessões coleccionadas pelos convidados, mapeando a desordem meticulosa de afinidades pessoais, métodos de trabalho e universos de referência.

The image is a detailed architectural cross-section of a building's structural frame. It shows a central rectangular void, likely a courtyard or a large room, framed by thick walls and a flat roof. The walls and roof are composed of multiple layers, with some sections showing internal reinforcement or insulation. At the top center of the roof, there is a circular feature, possibly a skylight or a ventilation duct. The floor of the central void is depicted with a series of horizontal lines, suggesting a tiled or polished surface. The overall style is technical and precise, typical of architectural drawings.

(...continuation of the front) Ana has lived in the same building for more than four decades, beside the Feira da Ladra flea market, which has long served as a vast open-air archive of images. There, she collects photographs and magazines, many dating from the 1960s, which she later incorporates into her paintings through a laborious collage process. Though not a historian, she is a singular archivist of visual survivals, evident in the care with which she preserves, orders and reintroduces these forms within her painterly practice.

It is in her collection that cookbooks and travel guides occasionally appear, hinting at a territory shared by both women: a common field, though archived only by Ana, who gathers these volumes in her library, where they become the material memory of a shared experience – and that may yet find its way into a future painting.

In Irene's library, academic volumes, reference editions and books in several languages predominate, echoing familial and geographical trajectories. These are sources, evidence, counterpoints, the tools that sustain years of research. Yet the selection presented here introduces an element of chance: because of the renovations, the library is currently packed away, and the books on display are drawn from a single box.

Despite their apparent incompatibilities, both operate in relation to the past. Ana produces forms from images that emerge through accumulation and montage; Irene constructs history through the interpretation of traces. Between the rigour of historical inquiry and the freedom of the studio, these two libraries reveal not only distinct working methods, but also different – and unexpectedly complementary – ways of inhabiting the world.

Costas com Costas is therefore, at once, archive and fiction: two ways of organising memory and working with the past that do not reconcile, but remain in a productive tension.

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